

1901

The Wedding of the Reuben and the Maid

Maurice Levi

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THEY WERE ON THEIR HONEYMOON.

THE WEDDING OF THE REUBEN & THE MAID

The
CYCLONIC SUCCESS
in the ROGERS BROS.
Latest Farce "IN WASHINGTON"
Management of Klaw & Erlanger. BY JOHN J. McNALLY.



LYRIC BY
HARRY B. SMITH
MUSIC BY
MAURICE LEVI

ALSO
COMPOSER OF
"AN INNOCENT YOUNG MAID" "WHEN REUBEN COMES TO TOWN"
ETC.

THE ROGERS BROS. PUBLISHED BY
BROADWAY THEATRE MUSIC PUBLISHING CO.
(B'WAY & 41ST ST) NEW YORK.



CHARLES SHEARD & CO. LONDON

"The Wedding of the Reuben and the Maid."

or

"They were on their Honeymoon."

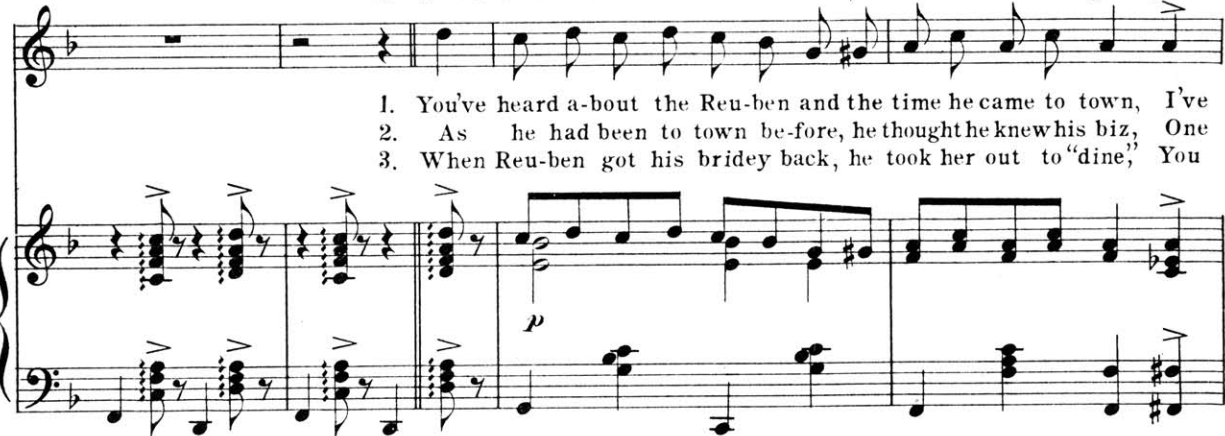
Lyric by HARRY B. SMITH.

Music by MAURICE LEVI.

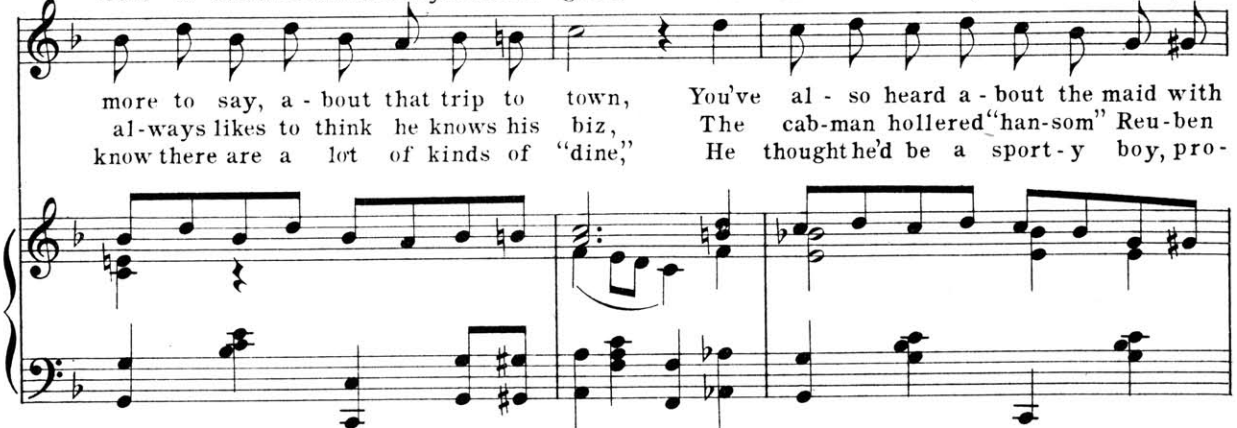
Moderato.



4. When Reu-ben started back for home, his train was on the glide, You've



tried to catch them when they're on the glide, As Reu-ben fell up - on his neck, a



drummer grabbed his bride, You know the way a drum-mer grabs a bride,— The
 downcast eyes of brown, I've more to say a - bout those eyes of brown.— When
 said, "You bet she is" One al-ways likes of-course to think she is,— One
 - posed some fiz - zy wine, You know there are a lot of kinds of wine,— The

train was fast, the drum-mer too, the maid - en was not slow. You've
 Reu - ben said "Say mar - ry me" the maid said "by and by" I've
 cab - man hus - tled Reub in - to a rat - tle trap cou - pē, You
 wai - ter asked him "Dry Sir?" he re - plied "we both are dry," You

met those lit - tle maids who are not slow,— Now Reu - ben's seeking a di - vorce, the
 something more to say a - bout the "buy"— She said "kind Sir" I'll be your bride on
 know one does-n't al-ways like to pay,— An - oth - er cab-man grabbed the maid and
 know there is a dif-ferent kind of "Dry,"— He said bring me some tur-key, I don't

p

4 drummer is the co, It's tough on married cou-ples, is that co. _____
 me you may re-ly, I've something more to say a-bout the "lie!" _____
 drove the oth-er way, One does-n't like a wed-ding trip that way. _____
 care if it is high, You know there is a dif-ferent kind of "high." _____

CHORUS.

They were on their hon-ey - moon, And they'd had no chance to spoon, But

life seemed just as ros-y, As a sunny day in June, She was

oh, so shy you know, And he was shy of dough, When

Reu - ben and the lit - tle maid, Were on their hon - ey - moon.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features chords and single notes that support the melody.

DANCE.

L. H.

R. H.

L. H.

The dance piece is written for piano in two staves. It is in a key signature of one flat and common time (C). The right hand (R.H.) and left hand (L.H.) parts are clearly indicated. The music features a mix of chords and single notes, creating a rhythmic pattern suitable for dancing.

This section continues the dance piece from the previous block. It maintains the same key signature and time signature, featuring a consistent rhythmic pattern with chords and single notes in both hands.

This section continues the dance piece, showing further development of the musical themes established in the previous sections. The notation remains consistent with the key signature of one flat and common time.

R. H.

This final section of the dance piece concludes with a double bar line. It includes a right-hand (R.H.) part and continues the established musical motifs.

The Rogers' Bros. Immense Hits—Try Them.

When Reuben Comes To Town.

MARCH and TWO-STEP.

MAURICE LEVI.



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"An Innocent Young Maid."

Lyric by
RICHARD CARLE.

Music by
RICHARD CARLE
and MAURICE LEVI

REFRAIN.



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AN ETHIOPIAN MARDI GRAS.

TWO STEP AND CAKE WALK.



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When Reuben Comes To Town.

Words by J. CHEEVER GOODWIN

Music by MAURICE LEVI

Chorus.



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